Partner search

Culture sub-Program

Strand/category/ Call	Culture
Deadline	2018

Cultural operator(s)

Name and country	Cultural and Artistic Institute PerArtem, Slovenia
Short description	The Cultural and Artistic Institute PerArtem directs its activities to the field of **classical music** with special emphasis on **Art song** that combines music with poetry. PerArtem's activities are re-establishing, awakening, freshening and developing performing tradition of Art song in Slovenia and Europe with a wide array of internationally recognized foreign and Slovenian artists. The purpose of PerArtem is to: • awake, preserve and to develop tradition of classical music (Art song) in the wider sense of that term, and possibly to connect it with other art forms. • provide facilities in Slovenia and abroad for activity of both Slovenian and foreign artists, and thereby enable inter-cultural dialogue. The Cultural and Artistic Institute PerArtem was set up to provide: • cultural and artistic activities, • education, • organisation of events, • and publishing. Since 2015, we have been organizing a concert cycle in a Cekinov castle in Ljubljana and National Opera in Maribor. In two years, we provided 17 different repertoires and performed over 35 concerts and co-organization of concerts in Slovenia, Belgium, France, Swiss, Italy and India.

Contact details	www.perartem.si / Marko Ocvirk – director / marko.ocvirk@perartem.si / +386 31 649 479 www.nejclavrencic.com Nejc Lavrenčič – artistic director/ nejc.lavrencic@perartem.si/ +386 41 734 497

Proposed Creative Europe project

Field(s)	Classical music (performing and education)
Description	PerArtem Institute is searching for organisations around Europe to build a long-term partnership in field of Culture with special emphasis on classical music. PerArtem wants to participate in different project where classical music is main theme, in connection with other art forms. PerArtem Institute would like to: • participate in established culture events with our productions (in different festivals around Europe, other musical events,); • to host musicians in our art song concert cycle in Ljubljana and Maribor called *Glas iz davnine / Voice from the past*; • participate or organising different non formal education, workshops, master-classes, conferences, etc. for musicians on different level of knowledge; • participate in different Civil society projects: how to use classical music as a toll for better understanding diversity of nationalities in EU, how can music contribute in more inclusive society.

Partners currently involved in the project (if any)

Name of organisation and country	National Opera Maribor, Slovenia MNZS – Museum of contemporary history of Slovenia, Ljubljana, Slovenia

Partners searched

Countries	EU countries
Preferred profile	Organizations / Institutions with focus on classical music (concerts and/or educational program) Music festivals

Previous Creative Europe or Culture (2007–2013) programme experience (if any)

Project name(s)	We did not participate in Creative Europe or Culture programme yet, but we have many experiences in culture program in Slovenia and co-organization of concerts in Slovenia, Belgium, France, Swiss, Italy and India. Glas iz davnine / Voice from the past – Art song concert cycle Season 2015 – 2016 Season 2016 – 2017 Season 2017 – 2018
Role within the project(s)	Organizer of the concert cycle in Ljubljana and Maribor, Slovenia Co-organization of concerts in Slovenia, Belgium, France, Swiss, Italy and India

Are you interested in participating in other EU projects?

Yes	yes
No	

What kind of projects / calls are you interested in participating in?	• Civil society projects; • Erasmus+.

Other