

Partner search

Culture sub-Program

Strand/category	European Cooperation projects
Deadline	1.11.2017.

Cultural operator(s)

Name	THE FACULTY OF FINE ARTS IN BELGRADE (FFA)
Short description	<p>During the 20th century, from Kutlik's <i>Drawing and Painting School</i>, through Rista and Beta Vukanovic's <i>School of Painting</i> to Momcilo Zivanovic's <i>Art School</i>, was formed the <i>Academy of Fine Arts</i> in Belgrade in 1937, which grew into the <i>Faculty of Fine Arts</i> (FFA) in 1973.</p> <p>Although constituted in the experience of art academies of the past, with painting, sculpture and graphic segments as the primary visual areas of research, FFA introduced into the traditional artistic processes (that are used since its foundation) the new developments of digital media and technology. Thus the Faculty created New Media Department form 2016. The whole process of studying at the Faculty of Fine Arts is based on individual student activities and their work in small groups.</p> <p>With the support of Ministry of Culture of Republic of Serbia and the Secretariat for Culture City of Belgrade, Faculty of Fine Arts in Belgrade (FFA) created the Websites: <i>The Cabinet of Wonders of FFA</i> (http://www.studioloflu.rs/) and <i>Virtual Museum FFA</i> (http://virtuelnimuzejflu.in.rs/en/), which aims are to present the artistic heritage of the Faculty of Fine Arts in Belgrade, and to create FFA digital database, which are contemporary interpretation of the artistic and university heritage (located at the Academy/Faculty since its foundation in 1937).</p> <p>In this regard, through social networks, are initiated Facebook profile, Instagram and YouTube pages <i>The Cabinet of Wonders of FFA / Virtual Museum of FFA</i> (https://www.facebook.com/kabinetcudaFLU/).</p> <p>Digital database, website and social network profiles, contain digital photos, video and text materials, as well as digitized archive and library materials of FFA (documents, catalogs, magazines, publications, press clipping, photos), related to the avant-garde/artistic occurrences that have marked the work of the Academy/Faculty of Fine Arts in Belgrade.</p>

Contact details

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(digital processing of FFA Collection, the creation of sites, digital base
and social network profiles of FFA university heritage)

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Project

Field(s)

Digitization of cultural/artistic heritage, visual arts

Description

Future activities are focused on realization of projects which digitized academic legacy affirm among young people, such as:

1. creation of **short videos** that through the contemporary form of montage, animations and digitally created original music, represent the materials (phenomena) of the past related to the Academy/Faculty of Fine arts in Belgrade;

2. creation of **applications for mobile phones** relating to the artistic heritage of the Faculty of Fine Arts in Belgrade.

Looking for Partners

Countries

All eligible countries

Profile

We would like to find partners who will help us in creating and promoting applications for mobile phones, as well as in creating (and clubbing presentation) of short video-audio digital art forms, which are created by cultural/artistic heritage.

Other

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