

Partner search

Culture sub-Program

Strand/category	Cooperation projects related to the European year of cultural heritage 2018
Deadline	22 November 2017

Cultural operator(s)

Name	RIJEKA 2020 llc
Short description	RIJEKA 2020 llc was jointly founded in 2016 by the Municipality of Rijeka and Primorje-Gorski Kotar County. The mission of RIJEKA 2020 LLC is to independently, efficiently and transparently lead the RIJEKA European Capital of Culture 2020 project by implementing operational, programming and communication strategies. RIJEKA 2020 LLC main activities are: production of cultural and artistic programs; organizing programs in culture, fairs, congresses, national and international gatherings; fostering co-operation between cultural subjects; conducting informal education for acquiring skills in cultural production and cultural management; development of professional analysis; development of project proposals for EU funding and EU project implementation.
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Project

Field(s)	Intangible culture, music, fashion design, multimedia
Description	Carnival traditions spread across Europe originate from pre-Cristian customs. Such is the tradition of bell ringers that by ringing their bells chase away the winter and welcome in the spring. These customs are present in various forms all over Europe. Many bell ringer groups are active in the wider area of the City of Rijeka. Most of them (11 groups) have been inscribed in the List of cultural goods of the Republic of Croatia and the Representative List of the Intangible Cultural Heritage of Humanity since 2009. Other groups of bell ringers are not inscribed in the mentioned lists, as their history is recent and they yet need to confirm their status of cultural tradition. However, all bell ringer groups in the wider area of the City of Rijeka exhibit exceptional vitality and most are growing in terms of

members. There is also a tendency to establish new groups.

The aim of this project is to examine what the bell ringers' tradition represents in the context of contemporary society, against which "ghosts" they fight today, and through contemporary art practices, provide an alternative vision of bell ringers in the 21st century. Contemporary trends do not bypass small bell ringer communities, although they are pillars of tradition having strict rules for membership, they also have to adapt to the demands of today's society, while the tendency of forming new cultural practices (creation of new traditions) gives rise to both theoretical and artistic considerations.

Over two years, the project would have the task to examine European bell ringers' customs as source for new artistic contents. This will link together different parts of Europe that share a common tradition, while artistic productions would promote common heritage.

The bell ringers' traditions as cultural heritage will be used as source of inspiration for artistic creations (mainly through international residency programmes), in particular in three fields: music, design and multimedia.

1. The first online database of bell sounds of European bell ringers will be created. The bell sounds will be registered across Europe and collected in the digital data base. The data base will be expanded over the years and even after the end of the project. Next, an international open call will be launched to select musicians who would create music using the bell ringer sounds. The resulting compositions can have various creative and research purposes: as musical base for performances, theatre plays, dance performance etc.
2. A set of activities focuses on the design and creation of a contemporary image of bell ringers, that will result in creation of "alternative" bell ringers' costumes and designing fashion pieces inspired by bell ringers tradition.
3. A mobile application in the form of a game on bell ringers, that will perhaps be the best promoter of heritage, but also an excellent way to learn about European bell ringer traditions. The mobile application will also allow all users to become bell ringers, regardless of strict rules on bell ringer groups membership, thus contributing to the creation of new traditions.

Partners searched

Countries

All eligible countries except Croatia

Profile

Cultural organizations, cultural associations, universities

Other

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Deadline for manifestation of interest: 30 October 2017