

## Partner search

### Culture sub-Program

Strand/category	Cultural CooperationProjects in the Western Balkans 2019
Deadline	<b>March 17, 2020</b>

### Cultural operator(s)

Name	<b>Centre of higher education in theatre studies</b>
Short description	
Contact details	NIKOLAS KAMTSIS, Director <a href="mailto:nkariel@gmail.com">nkariel@gmail.com</a>

### Project

Field(s)	<p><b>Theatre excursions and pic-nicks (temporary title of the project)</b></p> <p>The project aims to strengthen and support cooperation in the field of Culture between the Western Balkans and the EU and promote the intercultural dialogue between artists in this field. The project is going to focus on the field of theatre.</p> <p>The project is aiming to organize site specific international events (performances, workshops, food festival, open-air exhibitions) in abandoned places and sites of the partners countries. These sites are particular and they are abandoned sites with social and cultural interest (abandoned railway stations, warehouses, special part of ports, camps of refugees, places that the immigrants usually used them, or past through etc.)The partners will organize cultural events in these sites, small festivals, site specific events etc.</p> <p>Audience development is also a focus of the project since it aims to build a strategy to attract a wider audience from the one that is traditionally going to theatre.</p> <p>This will be combined with a series of workshops and training events which will have as an aim to exchange experiences between cultural organisations in the EU and West Balkan countries.</p> <p>The aim of the project will be the exchange of young theater and performance art creators to develop new techniques to approach</p>
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social problems through theater and numerous types of arts.

The priorities of the project:

- Increase the capacity of cultural and creative industries to operate transnationally and internationally
- Increase transnational circulation of cultural and creative works and transnational mobility of cultural and creative players
- Enhance inter-cultural dialogue between artists, cultural operators as well as the general public.

More specific :

This Project will attempt to approach important issues and problems concerns the relationship of art/culture organizations from Balkan countries, through Theater and the Arts.

By using theater techniques and different types of Theater practices, Theater can approach social problems such as Diversity, Bullying, Racism, Human trafficking, xenophobia and many more.

The project –among others- will promote the exchange between professionals from numerous fields of the Theater and the Performative Arts.

Furthermore, will promote the mobility of Young Artists to work with the Arts & Theater organizations in order to gain knowledge and experience to develop their techniques and the expressive methods. The ultimate goal is to implement this new knowledge and experience towards Social problem- solving matters (i.e. immigration, refugee phenomenon.

Methods area based upon action theater, documentary theatre etc in order to involve and fight off bullying, racism, diversities of any kind. In the same concept events can be creative based on various matters to be presented in different spaces to challenge Diversity and Racism e.t.c.

Apart of the above the network/platform will achieve:

- Exchange good practices in the field of theater and Performative Arts and production,
- Build thematic offers within European scale
- Raise public awareness
- Work with local savoir-faire to develop by-products
- Create Artistic paths, Cross Balkan European Routes to promote heritage and connect cultures (landscape art, street art, e.t.c.).
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Description

## Looking for Partners

Countries

**EU Member States:** Germany, Hungary, Romania, Poland, Slovakia, Czech Republic

**West Balkan Countries:** Republic of Albania, Bosnia and Herzegovina, Kosovo, Montenegro, Republic of North Macedonia and Republic of Serbia

**Eligible Partners**

Organisations or associations, working in the culture and creative industries (excluding audio-visual)

- National Councils dealing with the cultural and creative industries (excluding audiovisual) or
- Public bodies at local, regional or central level involved in the cultural and creative industries (excluding audio-visual)

Theaters, theater organizations, Dramatic schools and Art/Music/Visual arts, Academies, art organizations, University Art departments, Galleries, Cultural centers, Music conservatoires. New technology companies related with art.

Profile

**Other**

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