

Date: 4/01/2023

Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects
Strand or category	Small Scale Cooperation Projects

Cultural operator - who are you?

Name of organisation	Jagiellonian University in Kraków		
Traine or organisation	Institute of Entrepreneurship		
	Faculty of Management and Social Communication		
	racuity of Management and Social Communication		
Country	Poland		
Organisation website	https://przedsiebiorczosc.uj.edu.pl		
Contact person	dr Beata Paliś; e-mail: beata.palis@uj.edu.pl		
Organisation type	public organisation		
Scale of the organization	number of employees:8735 (31.12.2021)		
PIC number	999642716		
Aims and activities of the	The Institute operates as an unit within the Faculty of Management		
organisation	and Social Communication of the Jagiellonian University. We are		
	constantly cooperating with practitioners in the field of tourism,		
	sport and new media. We look at the processes and phenomena on		
	the market through the prism of competitiveness, understood		
	rather as a "joint search", and not as absolute competition. We also		
	place significant emphasis on the cooperation of various entities of		
	the economy, seeing it as the best way to develop a sustainable		
	knowledge-based economy.		
	Our scientific activity is focused on the issues of functioning and		
	management of tourism and sports economy entities as well as the		
	issues of entrepreneurship and enterprise management in the		
	digital space. The adopted perspective enables exploration that		
	goes beyond defining business models corresponding to the		
	challenges of the modern economy, including digitization. It		
	covers a wide spectrum of issues within the economy of sharing		
	and co-creation, the issues of open innovation (including data-		
	based innovations, smart products) and the processes of		
	knowledge transfer and learning of enterprises in the social media		
	environment. The common foundation of the conducted research		
	tasks is the assumption that shaping and maintaining competitive		
	advantages of enterprises and organizations is the basis for the		
	functioning of the economy.		
	Sector or field: research, creative tourism, sustainable		
	development and CSR in sport and tourism (also cultural tourism),		
	smart tourism, digitalization of tourism and sport business,		
	sustainable cultural tourism, sustainable culture tourism strategy,		
	data management in sustainable cultural tourism, co-creation of		
	social and economic value: stakeholders in the organization, work		

 $^{^{*}}$ By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	and leisure in the future, managers of the future, strategic advantage of tomorrow.			
Role of the organisation in the project	project partner			
Previous EU grants received	1. Smart Business Skills of Tourism Univers, 2022 – 2024; Erasmus+; Action Type KA220-HED - Cooperation partnerships in higher education. The aim of the project is to improve the business skills of students of tourism on the international labor market. 2. Experience design and nature conservation via VIsitor MOnitoring and MAnagement in protected areas; 2022 – 2023, Visegrad Group. The aim of the project is to develop a methodology framework for monitoring and managing visitors that is not unique to these two regions. 3. HORIZON-CL2-2021-HERITAGE-02; Alliance for Research on Cultural Heritage in Europe The Cultural Heritage (CH) Research and Innovation (R&I) landscape has changed significantly over the past few years. New political, technological and socio-economic parameters put emphasis on improving protection, conservation and restoration efficiency of European CH with green technologies, as well as developing and further exploiting high quality digitisation, open access and curation of digital assets.			

Proposed Creative Europe project – to which project are you looking for partners?

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Sector or field	sustainable cultural tourism
Description or summary of	
the proposed project	
Partners currently involved	
in the project	

Partners searched – which type of partner are you looking for?

	<i></i>		
From country or region			
Preferred field of expertise			
Please get in contact no			
later than			

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	The Institute would like to join as a partner (in possible cooperation with the City of Krakow) to the project under the Sustainable cultural tourism priority. An interesting research area would be data management in the field of sustainable cultural tourism.

Publication of partner search

This partner search can be	Yes
published?*	