



## Partner search form

For Creative Europe project applications

Call	CREA-CULT-2023-COOP-1
Strand or category	European Cooperation projects Small Scale

### Cultural operator – who are you?

Name of organization	Companhia João Garcia Miguel
Country	Portugal
Organization website	<a href="https://joaogarciamiguel.com/">https://joaogarciamiguel.com/</a>
Contact person	João Garcia Miguel, <a href="mailto:garcia@joaogarciamiguel.com">garcia@joaogarciamiguel.com</a>
Organisation type	Private theater/performing arts company
Scale of the organization	10 employees
PIC number	948333790
Aims and activities of the organization	The Company's mission, which can be generically characterized as an investment in the construction of the human in each one, is based on three essential axes: creation, edition and training, including audience mediation. Our statutory objects are: artistic activities, performing castings, editing and publishing of books, magazines and articles, audiovisual production and direction, training and consultancy in theatre and communication, production and realization of shows, namely theatre, music, opera, audiovisual and multimedia, and organization of cultural events. Over the last 20 years we have been specializing in the areas mentioned above and our area of action has expanded nationally and internationally. Our creations have pursued the conception of original texts and works, combining disciplines ranging such as movement, dance, singing, theatre, music, visual arts, dramaturgy, dramatic and poetic writing, and technologies. We have established a team of collaborators from the artistic and creative sector, technical and administrative areas.
Role of the organisation in the project	Project leader
Previous EU grants received	COOP1 partner "< 25 // ALTERNATIVE ROUTES TO RIPEN THROUGH THEATRE (2013 CE supported project)

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts, music and literature
Description or summary of the proposed project	"To feel my humanity changing in the distance", we can read it in the poem "Ode Marítima" by Álvaro de Campos, one of the many heteronyms of the Portuguese poet Fernando Pessoa. A feeling of inner transformation that finds in the <i>other(s)</i> the <i>self</i> or a redesign of the <i>self</i> . From this poem, a need to cross the sea and land to bring hearts together is created. Symbolic and real. Europe, and its nations, is based on its cultural legacies, on a broad heritage that brings together and differentiates each one. <i>Great poems, great flags</i> propose a transcultural journey through this common heritage, Europe, with a poetic flag on the hands, the body, the music, the voice. As of great European poems, accompanied by the co-creation

	of musical compositions, the project intends to redesign the past, to find in past wounds and historical traumas new ways of experiencing the present, provoking and stimulating a necessary transculturality for the maintenance of democratic ideals. To be able to construct artistic works that start from texts crossing with musicalities as a performative strategy. It is us and the history we make today. We are the past and the contemporary that contemplates all times. To give up our habits and undress ourselves by seeking crossings of languages and cultures. All of this based on an adventure of co-production and circulation of works and artists between various cities and places in various countries, using poems and music as flags for freedom and democracy.
Partners currently involved in the project	N/A

**Partners searched – which type of partner are you looking for?**

From country or region	All Creative Europe eligible countries
Preferred field of expertise	Performing arts; artistic and creative sector
Please get in contact no later than	31 <sup>st</sup> of January 2023

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Artistic and creative sector; arts and technologies; transnational creation and circulation; arts cooperation and networking; arts, citizenship and social inclusion; cultural heritage

**Publication of partner search**

This partner search can be published?*	Yes
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