

## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2024</i>
Strand or category	<i>Small to Medium Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	DiVA's – Digital and Immaterial Village's Archives, <b>Clube Castelanense</b>
Country	<i>Portugal</i>
Organisation website	<a href="https://digitarq.adptg.arquivos.pt/details?id=1119795">https://digitarq.adptg.arquivos.pt/details?id=1119795</a>
Contact person	<i>Dr. Ricardo Branco (Founder and Archive curator), <a href="mailto:ad.comenda@gmail.com">ad.comenda@gmail.com</a></i>
Organisation type	<i>Private and non-profit organization</i>
Scale of the organization	<i>35 active members, more than 200 followers and collaborators</i>
PIC number	890 627 035
Aims and activities of the organisation	<i>Cultural Heritage preservation in very low-density, depopulated rural territories</i>
Role of the organisation in the project	<i>project leader</i>
Previous EU grants received	<i>If Creative Europe grants, please link to the project via the <a href="#">Creative Europe Project Portal</a></i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Multicultural heritage "rooter" (digital hub) - an innovative preservation and sharing common platform</i>
Description or summary of the proposed project	<p>The <b>Digital and Immaterial Village's Archives – DiVA's project</b> is a philanthropic initiative aimed to promote universal and digital free-access to unseen cultural heritage of rural-peripheral, low-density and depopulating areas in the European context, representing more than 40% of EU territory, and in certain countries like Portugal might go up to 60%, with a population density lower than 10 inhab./km<sup>2</sup> in these areas. The project, intends to stimulate a sustainable and higher social and territorial cohesion, as well as an inter-generational awareness of the local cultural heritage value, in a new History perspective and integrated view, by implementing a grass-root approach that replicates and interconnect communitarian nodes, each one representing a <b>village access point</b> of DiVA's network.</p> <p>As a result, this digital content repository – "<b>digital hub</b>" compiles cultural heritage elements with ethnographic, anthropologic and historical relevance, which might be essential for guiding virtual or physical cultural visits to a specific destiny of interest in Europe, making it visible and keeping alive their memories, traditions and unique traces of identity, even when alive testimonies of the past are passing away. Additionally, it stimulates the sense of belonging of remaining inhabitants and theirs descendant generations of native digitals in diaspora.</p> <p>Further info:</p>

	<a href="https://www.europeanheritagedays.com/Story/Routes-Back2-Roots">https://www.europeanheritagedays.com/Story/Routes-Back2-Roots</a>
Partners currently involved in the project	Potential partners involved and former collaborators of the pilot project between 2018-2023 (indicative and private info): ANTT-DGLAB, ITM-IPT, CHFCi-UE, CH-UL or Municípia S.A.

**Partners searched – which type of partner are you looking for?**

From country or region	<i>All Creative Europe participating countries</i>
Preferred field of expertise	<i>Cultural Heritage, environmental sustainability, anthropology, archeology, local history, social inclusion, demography policies, (national/regional, public/private) archives network, big data analysis, LiDAR technology, geographical information and hyperlinked virtual mapping, digital platforms (incl. AI, metaverso w/VR or AR) and integrated climate changes.</i>
Please get in contact no later than	<i>1<sup>st</sup> of September 2023</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	European Cooperation Projects of the same kind and strand

**Publication of partner search**

This partner search can be published?*	<i>Yes (with reserves on the potential partners involved)</i>
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