



## Partner search form

For Creative Europe project applications

Call	<i>E.g. Support to European Cooperation Projects 2021</i>
Strand or category	<i>E.g. Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	CAPOTE CULTURAL ASSOCIATION
Country	PORTUGAL
Organisation website	<a href="https://www.facebook.com/capotemusica/">https://www.facebook.com/capotemusica/</a>
Contact person	RITA PITEIRA capotemusica@gmail.com, +351964400763
Organisation type	NON PROFIT CULTURAL ASSOCIATION
Scale of the organization	<i>E.g. number of employees, latest annual turnover</i>
PIC number	887833629
Aims and activities of the organisation	<p><i>Capote Música is a cultural and musical project formed in 2011 by a multidisciplinary team of musicians, producers and creatives. We work in the promotion and valuation of Portuguese music through very dynamic, regular and differentiation projects and events, having in mind musical, cultural and artistic decentralization - either at the territorial level or at the programming level.</i></p> <p><i>In addition to musical events, Capote creates and develops artistic, multidisciplinary and collaborative projects with and for the community; meeting the territory and its identity, exploring and crosses different themes of the artistic, cultural, social and environmental context through creative dynamics in the areas of theatre, dance, music, visual arts, crafts, knowledge and traditions.</i></p> <p><i>We work with different organisations, co-create innovative events and multidisciplinary projects, explore different creative processes, encourage collaborative creation, generating original languages and differentiating results. We focus our energy on facilitating a common ground to artistic collaborative creation, crossing arts/artists and community, generating access and creating a healthy and eclectic programming. We have the sensitivity to conceive and produce projects according to the territory, identity and community with which we work. And now we are prepared to open to an international scope, expanding and strengthening more creative connections.</i></p> <p><i>Capote Música was born in Évora in 2011 and on November 3, 2020, it was formally constituted as an association, named Capote - Associação Cultural.</i></p> <p><i>Capote - Associação Cultural has the support of the "Portuguese Republic - Culture I DGARTES – Directorate-General for Arts" and Évora City Council.</i></p>

Role of the organisation in the project	<i>Project partner</i>
Previous EU grants received	<i>No previous grants so far</i>

### **Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	<i>Music, performative and multidisciplinary arts</i>
Description or summary of the proposed project	Musical and multidisciplinary creation and cultural programming exchange – artistic residencies, festivals, events, innovative initiatives among different musical genres and composers/musicians and artists from different countries. We want to be part of a project that can contribute to an artistic mobilization through countries and also to create awareness to topics like decentralization, community, accessibility and sustainability.
Partners currently involved in the project	Évora Municipality (Portugal)

### **Partners searched – which type of partner are you looking for?**

From country or region	<i>All Creative Europe participating countries (<a href="#">see exhaustive list of countries participating in the Creative Europe Programme</a>)</i>
Preferred field of expertise	<i>Music / sustainable artistic events</i>
Please get in contact no later than	<i>15 January 2023</i>

### **Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	YES
Which kind of projects are you looking for?	<i>Musical and multidisciplinary creation and cultural programming exchange – festivals, events, innovative initiatives among different musical genres and composers/musicians/artists from different countries; Musical and cultural projects, where it could be combined creativity and experience, creating multicultural programming, events or a festival, with cultural and artistic representation of each country/partner. Working and exploring creative collaboration, crossing different musical projects and cultural elements from each country. We want to be part of a project that can also create awareness to topics like decentralization, community, accessibility and sustainability.</i>

### **Publication of partner search**

This partner search can be published?*	YES
--	-----