



## Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects
Strand or category	Small Scale Cooperation Projects

### Cultural operator – who are you?

Name of organisation	The Student Centre of the University of Zagreb
Country	Croatia
Organisation website	<a href="http://www.sczg.unizg.hr/">http://www.sczg.unizg.hr/</a>
Contact person	Fran Simović ( <a href="mailto:fran.simovic@sczg.hr">fran.simovic@sczg.hr</a> , +385 954593202) Dina Kundih ( <a href="mailto:dina.kundih@sczg.hr">dina.kundih@sczg.hr</a> , +385 914593017)
Organisation type	Institution within University of Zagreb
Scale of the organization	Number of employees: 925
PIC number	948437580
Aims and activities of the organisation	<p>The Student Centre of Zagreb is one of the essential organizations that are operating under the supervision of the University of Zagreb. It was established in 1957 with the purpose of catering to various needs of growing student population, by: providing accommodations and canteens at numerous locations around the city; mediating between students and their employers; organizing recreational, social and cultural activities for student population.</p> <p>Since its formation, the Culture Sector of the Student Center of Zagreb is actively involved in promoting a wide variety of independent and experimental pursuits, especially those that might appeal to, or spark an interest in, the local student population. Aside from fostering up-and-coming artists, SC is also frequently collaborating with established ones. Cultural activities take place in several venues, all of which are well placed at the intersection of students everyday movements – &amp;TD Theatre (3 venues), 2 cinema halls (SC Cinema and Kino Forum, both of which are frequently used for other activities), French Pavilion (protected cultural heritage, functioning as exhibition and performance venue), SC Gallery, Multimedia Centre, etc. Most prominent organization within the Culture Sector is &amp;TD Theatre, which has accumulated numerous domestic and international awards.</p>
Role of the organisation in the project	Project partner
Previous EU grants received	<p>Advancing Performing Arts Project - Performing Europe 2020 (<a href="https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/how-to-participate/org-details/948437580/project/400570449/program/31059083/details">https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/how-to-participate/org-details/948437580/project/400570449/program/31059083/details</a>)</p> <p>Re-Imagine Europe (<a href="https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/how-to-participate/org-details/948437580/project/400583839/program/31059083/details">https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/how-to-participate/org-details/948437580/project/400583839/program/31059083/details</a>)</p>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

**Partners searched – which type of partner are you looking for?**

From country or region	All Creative Europe Participating Countries
Preferred field of expertise	Theatre, Performing Arts, Film, New Media, Visual Arts, Music, Multimedia, Interdisciplinary Studies
Please get in contact no later than	

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	

**Publication of partner search**

This partner search can be published?*	Yes
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